

OLIVIA HADAD

Non-Union

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Height: 5'9"
Vocal Range: Soprano/Belt

THEATRE

<i>Zombie Prom!</i>	Ms. Strict	NexGen Youth Theatre (NYC)
<i>Carrie</i> (Cancelled due to COVID)	Chris	NexGen Youth Theatre
<i>Legally Blonde</i>	Vivienne	A Work of Heart Productions (Madison, NJ)
<i>Bye Bye Birdie</i>	Rosie	Summit Playhouse (Summit, NJ)
<i>Grease</i>	Rizzo	Summit Playhouse
<i>The Woman in White</i>	Nurse/Croupier	Stagedoor Manor (Loch Sheldrake, NY)

EDUCATIONAL THEATRE

<i>Beauty and the Beast</i>	Belle	Mount Saint Mary Academy (Watchung, NJ)
<i>Bard to Broadway!</i>	Featured Ensemble	Texas Christian University
<i>Stethoscope Stage Play Festival</i>	Stethoscope Stage Ensemble	Texas Christian University

READINGS/CABARETS

A Stage Door Kind of Love Broadway Next Gen	Lead "Suddenly Seymour"	Chip Deffaa Studio (NYC) Carnegie Hall – Studio PCI (NYC)
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EDUCATION/TRAINING

BFA in Theatre: Emph. Musical Theatre	Texas Christian University (TCU)	2024
Dance	Jazz, Contemporary (<i>interm.</i>), Hip Hop (<i>interm.</i>), Tap, Ballet	Merrill West, Kelsey Milbourn, Penny Maas, Katie Rose McLaughlin (NYC)
Singing	Training: Musical Theatre, Golden Age, Pop/Rock	Tim Russell (NYC), Douglas Jabara (NYC), Marcus Crawford Guy (NYC), Allison Ward (TCU)

SPECIAL SKILLS: Piano (*interm.*), Sports/Fitness (running, cycling, field hockey, yoga), Passport, Tongue Noises, Sight Reading, Intermediate Italian Speaker